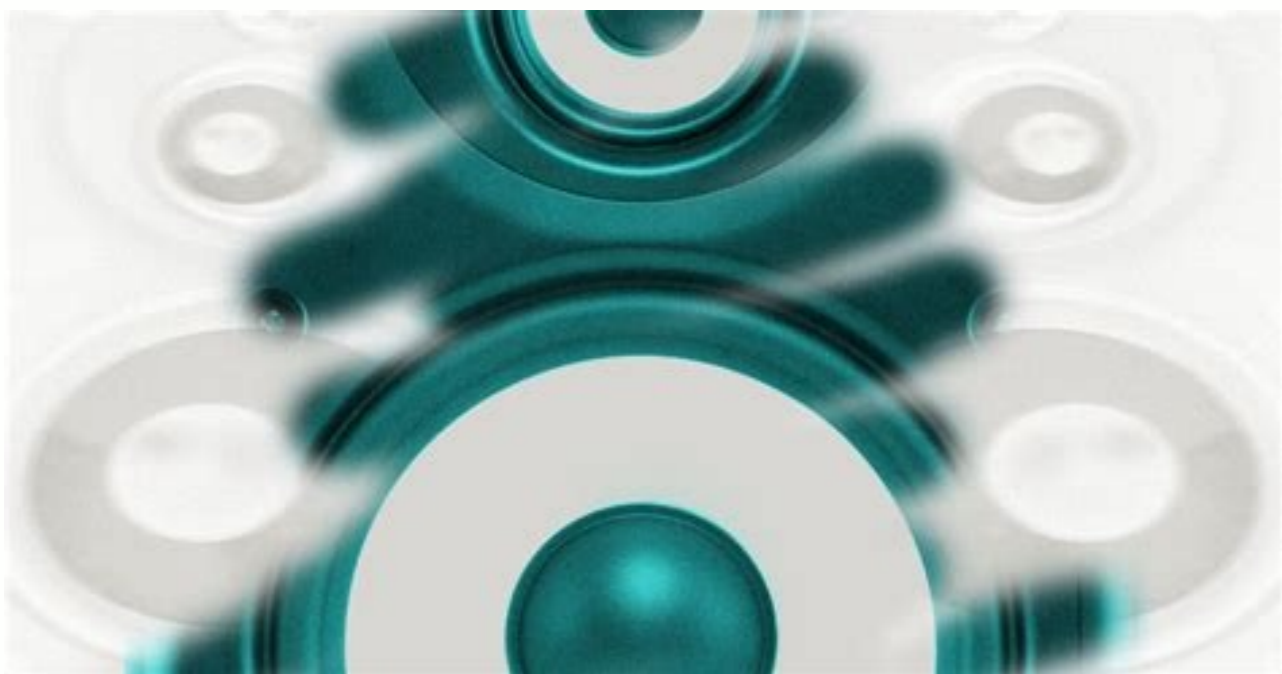


## Mono audio widget

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You can browse all files available for download, including binary packages, at Qtractor Files on SourceForge.net. Latest release 2022-09-03 - A Late-Summer'22 Release. qtractor-0.9.28.tar.gz Complete overhaul of the current host time(base)/BBT information delivered to plug-in types that matter: VST, VST3, CLAP and LV2. Improved key-signature editing and display on Tempo Map / Markers (time-scale) management dialog. Fixed plugin selection, when creating and switching initial track type, from audio to MIDI and vice-versa. Fixed typos and updated some old MIDI GM2 Controller names. Add current system user-name to the singleton/unique application instance identifier (when explicitly opted in at build configure time). Previous release 2022-07-07 - An Early-Summer'22 Release. qtractor-0.9.27.tar.gz CLAP plug-in host support introduced. (EXPERIMENTAL) Reviewed LV2 plug-in UI Touch feature/interface. Auto-unlink MIDI clips when pasted/replaced with Ctrl+click/Enter. Fixed LV2 plug-ins UI X11 (native) initial size. Fixed implicit deactivation when a plugin is removed from chain. Fixed audio clip export, normalize and tempo-adjust when audio file number of channels is disparately greater than respective track's output bus count. Fixed one killer lurking in MIDI Controller... modeless dialog instantiation. Fixed non-effective automation curve node editing. Track/Export Tracks... dialog ranges are not capped to current session-end anymore. Fixed MIDI clip editor vertical-zooming when using the [Ctrl+] mouse-wheel. Set auto-backward play-head location also when clicking on main track-view header/time-ruler and on thumb-view. Fixed LV2 plug-in initialization, esp. affecting the ZynReverb LV2 playback. Export Tracks dialog last range selection is now remembered. Fixed the out-of-process plugin scanner path resolution on some self-container(ized) formats eg. AppImage and possibly Flatpak. Older releases 2022-04-09 - A Spring'22 Release. qtractor-0.9.26.tar.gz Main application icon is now presented in scalable format (SVG). Have even more tolerance to JACK buffer-size changes, prompting for a complete session reload, only when exceeding the double of the previous/current size. Added an additional status-bar label to show the session current buffer-size (in frames per period). Migrated command line parsing to QCommandLineParser/Option (Qt >= 5.2) Make last recorded clip current and suitable target for immediate loop recording takes switch or navigation. Number of takes is now shown on clip titles and tooltips. Fixed in-flight transport mode changes. Fixed translations path to be relative to application runtime. 2022-01-09 - A Winter'22 Release. qtractor-0.9.25.tar.gz Hopefully fixed an old MIDI off-timing bug noticeable only when exporting (Track/Export Tracks/Audio...) on large buffer-sizes (>= 2K frames/period). Clip/File Loop Set menu command is now a toggle. Fixed problem with punch-in/out and loop-recording being lost when stopping the play-head right after and between the loop-start and punch-in points, even though at least one cycle or take is through. Dropped autotools (autoconf, automake, etc.) build system. A more verbose warning question is issued, on whether to continue saving to an existing zip/archive directory and accept to replace and erase all its current data in the future. Fixed potential crash on session close or application exit, when some plugins have been removed. 2021-10-16 - An Autumn'21 Release. qtractor-0.9.24.tar.gz A new option has been added to reset/resend all MIDI track/channel and buses controllers on playback start (cf. View/Options.../MIDI/ Playback/Reset all controllers on playback start). Whenever possible, avoid suggesting Save As... to an extracted archive/zip directory. Fixed an old nasty mistake when renaming session names and then saving into an archive/zip bundle file (.qtz). Fixed Mixer multi-row automatic layout consistency, when adding new or removing existing tracks or buses. 2021-07-10 - An Early-Summer'21 Release. qtractor-0.9.23.tar.gz Dropped the 'Activate' option on the plug-in Selection dialog, now being as always on by default. Have some tolerance for JACK buffer-size changes, only prompting to a complete session reload, if increasing in double the initial period size. Introducing plug-in blacklisting, on user discretion (in View /Options.../Plugins/Blacklist) and on inventory scan (crashed plug-ins are now automatically blacklisted). Added special support for LV2 UI GTK2 plugins based on Gtkmm 2.4 framework. All builds default to Qt6 (Qt >= 6.1) where available. CMake is now the official build system. 2021-05-14 - A Spring'21 Release. qtractor-0.9.22.tar.gz Fixed one terribly old and overlooked mistake that was preventing MIDI tracks volume and panning automation to take effect on audio export. All packaging builds switching to CMake. 2021-03-18 - An End-of-Winter'21 Release. qtractor-0.9.21.tar.gz Ignore snap while ALT key is pressed, on the main track-view and the MIDI clip editors (aka. piano-roll). Fixed a FTBFS when native LV2 UI GTK2 support is disabled. Fix IPlugView leaks for VST3 plugins. 2021-02-12 - A Winter'21 Release. qtractor-0.9.20.tar.gz Fixed and improved automation curve recording, whenever playback is rolling (and also when isn't!). Fixed parsing/loading of large session bundle archive/zip files (.qtz > 2GB). Fixed LV2 plug-in UI X11 (native) resize. Make NSM state file names independent to session display names, keeping backward compatibility for old sessions. Exiting, quitting or closing the main window while under NSM, now promptly asks whether to save, discard or cancel as usual. Re-improved Mixer multi-row layout. Fix incorrect destruction order for VST3 modules. 2020-12-20 - A Winter'20 Release. qtractor-0.9.19.tar.gz Session directory auto-name option added to the session properties dialog, as convenience. Loading and saving a LV2 plugin's state has been vastly improved. IMPORTANT CAVEAT: From this moment onwards, when loading any never saved sessions into older versions of the program, all LV2 plugins won't get their state restored correctly. Track colors saturation introduced as yet another eye-candy option (cf. View/Options.../Display/Track color saturation) Fixed VST3 number of channels query/report. Fixed immediate crash when loading untitled or unnamed Instrument Definitions files (\*.ins): base file-name is now taken as default instrument definition name or title. Tempo (BPM) entry may now be specified with arbitrary precision, to at most 3 decimal positions in fractional part, while integer whole values are displayed with no decimal point. Added option to keep MIDI clip editor windows (aka. piano-roll) always on top of the main window (cf. View/Options.../General/ Keep editor windows always on top). MIDI clip editor status-bar labels are not stretched to whole text size anymore, most specially for the current file complete path. 2020-10-30 - A Fall'20 Release. qtractor-0.9.18.tar.gz When under NSM, all top-level windows, main, mixer and connections, will always start hidden. Plugin editors (GUIs) that are currently open on a track are now brought up as top-level windows immediately when a track is made current or highlighted (and Track / Auto Monitor is in effect). MIDI clip editor mouse hovering effect extended to whole current note line on main view (piano-roll eye-candy++); also, the white keys on MIDI clip editor's virtual piano keyboard, are now fully highlighted. Plugin search paths (View > Options... > Plugins > Paths) now lists all the default and actual existing paths, instead of a blank list. Undimmed octave divider lines on the piano-roll. Fixed potential crash on changing audio output buses channel count. Note names display (inside note rectangles) are now an option on the MIDI clip editor (aka. piano-roll; menu View > Note Names). 2020-09-15 - An End-of-Summer'20 Release. qtractor-0.9.17.tar.gz Early fixing to build for Qt >= 6.0.0 and the c++17 standard. Fixed crash when changing an auto-monitored audio track's number of channels due on switching its audio output bus. Avoid a complete track re-open when changing properties, unless either input or output buses are changed. Fixed custom track icon selection when none is currently set. 2020-08-07 - A Summer'20 Release. qtractor-0.9.16.tar.gz Experimental / High resolution plugin automation (14-bit) options is now also removed from View > Options... > Plugins dialog. Audio Clip / Export... now takes into account custom fixed gain property (shamefully missing for the whole last decade to date). Finally indulged on dummy LV2 plug-in CVPort support, just to avoid certain immediate and sudden crashes when inserting those kind of 'non-functional' plugins accidentally. Bring the Track Export dialog down to Clip Merge/Export as well, for optional file type and format selection. When enabled, do auto-save upon adding or inserting a new plugin. Make sure LV2 plug-in UI GTK2 and X11 native support is selected first by default on top to libsuil. Both out-of-process plugin inventory scan and LV2 Dynamic manifest options have been removed from View > Options... > Plugins dialog. Fixed deprecated stuff on an early preparation for Qt6. 2020-06-27 - An Early-Summer'20 Release. qtractor-0.9.15.tar.gz Fixed MIDI tracks export that were missing the end-of-export tail parameter and bailing out always with default SMF format anyway. Fixed VST3 component/controller inter-connection. LV2 Atom/Port-event host notification support has been retouched, but still unofficial though. Fixed VST3 audio-processor initialization/activation when a plugin has no inputs or outputs present. Let main window pseudo-asynchronous stabilization re. menus, tools and status bars, just faster and immediate. Fixed MIDI track monitor reinstatiation and reset. 2020-05-07 - A Mid-Spring'20 Release. qtractor-0.9.14.tar.gz Export file type, format and quality are now specific





loop-end and the newer "continue past end" option is enabled from transport menu. Tool/child windows position and size preservation fixed. MIDI (pass-)through has been finally implemented, after several kind requests, it applies as a property of duplex-mode MIDI buses; this new setting is configurable from the View/Buses... dialog; also from respective new input bus mixer-strip button; when enabled, implies all incoming MIDI events at the input bus will pass-through unchanged to the corresponding output bus, as found useful just for direct monitoring one's performance without the help of any extra circumvent or kludgy connections. Mouse cursor shape changes accordingly while hovering in header time-scale rulers, both in main track-view and MIDI editor. Track-view clipboard paste action has been refactored, with the user interface consistent with the same functionality featured on the MIDI editor: the clipboard selection being pasted now floats at the mouse pointer and can be moved around before placed into its final position, either with the mouse or keyboard arrow keys. A uninitialized member variable bug affecting all MIDI clips has been discovered and squashed; this one has been lurking for quite some time and was causing wrong clip editing results, specially when tempo or meter differs between session and the MIDI file. Keyboard step-moving is now allowed while pasting in MIDI editor. Track-view clip selection can now be drag-moved into the void (bottom) view area creating brand new tracks automagically. Losing focus resets all current keyboard step-moves in progress, affecting the main track-view and all MIDI editor as well. As done before on the MIDI editor, the main track-view current selection may be step-wise moved using the keyboard arrow keys and the enter/insert keys for final placement; horizontal step movement is quantized according to current snap setting; vertical key-step movement is only allowed to selected clips belonging to one single and the same track. Immediate session loop setting, accessible from the main menu. Track properties dialog gets fixed again in its auto-size treat. Another audio-buffer thread bug was scrubbed off, which was causing spurious and audible garbage on certain loop workloads. 2007-10-09 - The Tenth Commencement. qtractor-0.0.6.728.tar.gz A bit more of precision is achieved over the metronome regular ticking and both the audio and MIDI monitor meters. A rudimentary MIDI metronome is now in place; parameters, like MIDI channel, bar and beat accent note, velocity and duration, are readily configurable from the main menu, View/Options.../MIDI/Metronome dialog. Track properties dialog now gets tightly auto-sized, depending whether its an audio or a MIDI track. MIDI clips are now auto-extendable when adding or moving events beyond the clip length and while in the MIDI Editor, of course. MIDI editor current selection can now be step-wise moved using the keyboard arrow keys and the enter/insert keys as for final placement; horizontal stepp movement is subordinated to current snap per beat setting, no less than unity; vertical step moves are obviously quantized to the next semitone. Get configure to try and detect the correct qmake location and insert it the search order, so let the qt4 tools take precedence when -with-qt option is given and older qt3 ones coexist and are found located ahead in the PATH. Drifting correction on audio and MIDI engines was seriously infected in some kind of snafu conception, as evidence lead to even worse drifting being detected to much of great despair, specially after recording and/or bouncing audio tracks from MIDI sequenced material. Credit must certainly go to Christian Schoenebeck on splatting this sloppy one on the face. MIDI editing actions while playing now get immediate feedback; this was possible to some internal interface redesign of all MIDI editor accessory classes, making the MIDI clip now being the main editing target object instead of just the MIDI event sequence as it was previously. Simple as it could ever be, the build executive summary report is now given on configure. The internal decoded frame list for MPEG 1 Audio Layer III (mp3) audio files (ie. via libmad) has been made one-time cached as global shared objects, benefitting from the fact that the list is always completely (re)built during the peak file computation, and thus speeding up all frame accurate access operations (seek) over this specific audio file format. More eye-candy is sneaking in the MIDI editor: there's new view options on the View menu: Note Color and Value Color, affecting note event colors according to pitch and/or velocity. New view option on the MIDI editor: on menu View/Note Duration switches whether events are shown proportional to their durations or as simple vertical candlesticks. New snap-per-beat divisors are now available (Beat/3, 6, 12, 24 and 48), giving support for triplets for the very first time (after a heads-up suggested patch from Marko, thanks). 2007-09-08 - The Ninth Hitch Nail. qtractor-0.0.5.702.tar.gz MIDI edit tools (quantize, transpose, normalize, randomize, resize) are all functional and ready for experimentalism; gets in its own top-level menu and form with named preset store and recall functionality (EXPERIMENTAL). Main form backward and rewind transport actions are now being immediately enabled when playing from the session (zero-time) start position. Audio and MIDI export sneaks in and in form and accessible from the main Track menu (EXPERIMENTAL). MIDI track channel is now properly set on session (reload; track background color changes was missing the alpha setting. The mix-down buffering was fixed again, now taking multi-track overlapping clips into consideration (was a lot more broken since the recent glitch-looping fix). Dirty MIDI clip editing control has been fixed but still somewhat hacky nevertheless. First attempt on solving a nasty MIDI editor bug, which was quietly and severely crippling MIDI files while saving offset edited clips. Session loop (re)setting is finally now an undoable command. Yet another insidious bug has been swept away from under the carpet: once again on audio looping, some astonishing old and crappy session cursor seek-backward statement was lurking to be laid off. Gone now, simply as it is, growing old on this :) A tremendous bug has been fixed: audio looping is now a little more glitch-free as the mix-down buffering was badly broken even since its primordial implementation. Rejoice. Minor improvements on track-view cursor updates and visual tracking while recording. MIDI editor windows get their keyboard accelerator/shortcuts back in business, whether opted as tools always on top or not. The infamous "Keep tool windows always on top" global option is now infecting the Connections, Mixer, Plugin and MIDI Editor window instances with no probable regrets. To be used with discretion, of course. Session update/initialization gets it clean on startup. Range selection action (Ctrl+R) is now back in business with the added bonus of being accessible from all MIDI editor instances too. Common edit-head and tail cursor positions are now under common control and display from all MIDI editor instances; the session loop-start/end points are now also shown on every time-line and share the same control behavior across all MIDI editor instances. 2007-07-19 - The Eighth Wanderer. qtractor-0.0.4.675.tar.gz Main toolbar tempo spin-box gets loose from keyboard change tracking (Qt >= 4.3); custom spin-box compilation fix for Qt 4.1. Illusive but nasty Connections/Patchbay item tooltip crash bug has been hopefully fixed (Qt >= 4.3); QComboBox::editTextChanged() signal replaces old QComboBox::textChanged(). Combo-box setup history has been corrected on restore, which was discarding the very initial default (factory) contents. Make debian package build depend on libqt4-dev; win32 console flag is back to qmake project file. MIDI instrument selection (e.g. on track form) gets fixed and improved. Sorting method for the connections port list has been refactored; potential crash bug fix on connections sorting method. Messages class accessor methods constness fix. Got rid of some autoconf redundand things on configure; late debian changelog update. Desktop categories update: AudioVideo. README correction. 2007-06-23 - The Seventh Draught. qtractor-0.0.3.662.tar.gz Crash fix on the connections widget, was a matter of refactoring the refresh/clear slots. Help menu added to MIDI editor form (redirected and same to main form anyway). Clip properties form gets its proper sanity check, querying any existing clip editor whether its safe to apply the new settings. Mixer sliders get their long due valued correction, hopefully. Transport backward and play/stop are now made accessible from the MIDI editor widget, through their keyboard accelerator shortcuts (backspace and space, respectively). Transport actions (play, rec, rew and fwd) are now kept stable on a single point, instead of being scattered all over the main form code; transport visual feedback might get affected, specially regarding the MMC processing. Application icon is now officially installed into \$(prefix)/share/pixmaps. Spec file is now a bit more openSUSE compliant; just made RPM requirements as exigent as the new debian ones. Paste cursor is now properly preserved after leaving MIDI editor views. Amazingly why this was not spotted before, the main application logo-icon has been downscaled to the 32x32 pixel standard icon size. MIDI clip editor clipboard gets singleton status and is now shared on all MIDI editor instances. Similarly to the main track-view, shift/ctrl-left-clicking on the MIDI editor views sets the current session play-head position. A desktop entry file has been included on install, at last. Clips in main track-view get more info in the form of tooltips. Major rounding fix to time-scaling and most specially on all those internal MIDI I/O methods. Extended range selection from the time-ruler and key-list headers is now possible by click-and-drag the mouse pointer. Play-head cursor is now also displayed and/or set position on all open MIDI clip editors time line view. As in the main application form, a new local follow play-head option is also featured on the MIDI editor view menu and toolbar. All MIDI file save operations are now logged to main messages and painted only for the parent client items, probably since the Qt4 migration (aka. Halloween files). Early clip editing is in place (clip name, start, offset and length parameters, fade in/out length and type). Some menu item text capitalizations. 2007-05-07 - The Filthy Fifth. qtractor-0.0.1.589.tar.gz Newer JACK 0.105.0 seems to bitch, probably correctly, about the return value of the process callback. Make it to bitch no more by ensuring the JACK client is always issuing the innocuous 0 (zero) return value. Important fixes have been issued, affecting MIDI recording: MIDI sequence zero-time event insertion; MIDI file pending note-off processing on write-track method. Qt4 migration complete. 2006-10-31 - The Halloween Files... Git Access This project's Git repository can be checked out through anonymous (https) access with the following instructions: git clone --recursive qtractor-git Hopefully, you'll be now with a proper source tree, ready for build. Note For quite some time there are alternate Git repositories which are kept in sync with the above sf.net one: However, this doesn't mean that the Qtractor project is about to migrate to brand new hosting whatsoever: the original upstream source code repository is, will be, as ever was, always kept somewhere else still in this world and universe.

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